

Ms. Tami Xiang
UWA Design School



Biography

Tami Xiang is a Perth based Chinese-Australian artist and academic scholar. She has achieved the Masters of Fine Arts from University of Western Australia (UWA) and she has completed PhD by research at UWA. Tami's work has been exhibited in Australia, Mainland China, France, Taiwan and the U.S. Her work has been published on the New York Times and the Eye of Photography in France and Artlink in Australia

Employment

Doctor of Philosophy, Chinese Contemporary Art

Doctor of Philosophy, Censorship and Chinese Contemporary Art
UWA Design School
6 Mar 2019 → present

Research outputs

China's Youth Opts Out

Jorgensen, D. & Xiang, T., 25 Jan 2024, Kultur Austausch, 2024, 1.

Beijing Realism

Jorgensen, D. & Xiang, T., 10 Feb 2023

6th Guangzhou Triennial

Xiang, T. & Jorgensen, D., 18 Jan 2019, Artlink.

Inhuman Flow: Censorship and art in the two Chinas

Jorgensen, D. & Xiang, C., 1 Sept 2018, In: Artlink: Australian contemporary art quarterly. 38, 3, p. 18-37 19 p., 2.

Left behind children and Chinese contemporary art

Xiang, C., 2018, (Unpublished)

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Her work has been published on the New York Times and the Eye of Photography in France and Artlink in Australia
Education

2019- Currently a PhD researcher at University of Western Australia, Perth, Australia

2017-2018 Masters of Fine Art, University of Western Australia, Perth, Australia.

2014-2016 Bachelor of Creative Industry, Edith Cowan University, Perth, Australia.

2010-2013 Advanced Diploma of Photoimaging, Central Institute Technology Gallery, Perth, Australia.

Solo Exhibitions

2021 Last Supper , Bunbury Regional Art Gallery, WA

2021 Donald Trump Solo Exhibition, Curated by Tami Xiang , Museum of Virtual 404

2020 Gengzi Witness Archives , Central Gallery Perth, Western Australia

2020 Gengzi Picture of Modern Exiles, Perth Centre of Photography, WA

2019 Family Portrait was invited as the featured exhibition at Head On photo festival, Sydney, Australia.

2019 Peasantography. Lucky88 , Lianzhou International photo festival, China

2018 Peasantography.Family Portrait, Cullity Gallery, Perth, Western Australia.

2014 Nüwa Reawakening Head On Photo Festival, Featured artist, Gaffa Gallery, Sydney, Australia.

Curated Exhibitions

2017 China Presence, Crown Hotel, Sanya, China.

2016 Experiment - Transcendence international contemporary art Exhibition. Chongqing, ChangJiang Contemporary Art Museum, Chongqing, China.

Regeneration-Expansion International contemporary art Exhibition. Chongqing ChangJiang Contemporary Art Museum, Chongqing, China.

Communication-Co-existence international contemporary art Exhibition. Chongqing ChangJiang Contemporary Art Museum, Chongqing, China.

Selected Group Exhibitions

2018 Map and Territory, Jili University, Beijing, China.

2018 Wild Field, Shicaotang art space, Shi JiangZhuang, China.

Mortgage Time, Red Gate gallery, Beijing, China.

Figurative & Abstract LingLing Auction Centre, Lingling, China.

Peasantography. Family Portrait ALVA Studio, Perth Australia.

2017 Concrete-Abstract Wuxi ChengJi Art Museum, Wuxi, China.

Violences XX-Elles, le Galerie des Femmes, France.

China Presence The Crown Hotel, Sanya, China.

2016 Lost and Illusion NingBo KenDa Museum in Ningbo, China.

Intimate Transgression Jiangjieshi Memorial Centre, Taiwan

Nüwa Reawakening Inter Gallery, Beijing, China.

Nüwa Reawakening Hangzhou Library, Hangzhou, China.

Concrete and Abstract, YiTai Space, HuHeHaoTe, Inner Mongolia, China.

Nüwa Reawakening Dahua Museum, Xi'an, China;

Lost and Illusion Ning Bo Culture Centre, Ningbo, China.

2015 Beyond the Ordinary, American Contemporary Art Exhibition, Sarasota Venice Art Centre, Florida, U.S.A.

Nüwa Reawakening Chongqing International Photography and Video Biennale, Chongqing, China.

Not Only the Result, but Also the Process Tianjin Museum, Tianjin, China.

Lost and Illusion Aohu Museum, Shenzhen, China.

Nüwa Reawakening Xiamen Luoka Contemporary Gallery, Xiamen, China.

2014 Nüwa Reawakening Duncan Miller Gallery, Los Angeles, U.S.A.

Nüwa Reawakening Shanghai Photo Festival, Shanghai, China.

2013 Nüwa Reawakening Melbourne Convention Centre, Australia.

Nüwa Reawakening Moores Building Art Gallery, Fremantle, Australia.

Nüwa Reawakening Central Institute Technology Gallery, Perth, Australia

Nüwa Reawakening Central Institute Technology Gallery, Perth, Australia.

2011 Happy Home Journey Kurb gallery, Perth Western Australia.

2010 Happy Home Journey Victoria Park Art Awards, Victoria Park Art Centre, Perth, Australia.

Collection

Central Institute Technology Gallery, Perth, Australia.

HanTao Art Museum, Xi'An, China.

Journal Articles/Press

2018

Alison Stieven Taylor 'Tami Xiang – Peasantography: Family Portrait', The Eye of Photography Magazine, Paris, France, 8 October 2018. <https://oeildelaphotographie.com/en/tami-xiang-paysanographie-portrait-de-famille/>

Alison Stieven Taylor 'Tami Xiang Series Peasantography: Family Metaphor Online Magazine, Perth, 3 October 2018. <http://www.metaphorimages.com/wordpress/?p=13809>

Alison Stieven Taylor 'Tami Xiang – Paysanographie: Portrait de famille', Femmes Photo Graphes Magazine.

<http://igressier.wixsite.com/femmesphotographes/single-post/2018/10/02/Tami-Xiang-%E2%80%93-Paysanographie-Portrait-de-famille?wix-vod-comp-id=comp-jicxynhl&wix-vod-video-id=283767106ffb4b488e9cad9faa0a0348>

2015

Di Yufei 'Enduring Prejudices of Gender Woven Into Chinese Language' New York Times, New York, 4 December 2015.

<https://cn.nytimes.com/china/20151204/c04chinajian/dual/>

Bohdan Warchomij 'Tami Xiang Exhibition in Taiwan: "Nüwa Reawakening' Metaphor Online Magazine, Perth, 8 October 2016.

<http://www.metaphorimages.com/wordpress/?cat=727>