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TP256

Transformation

Music by Roger Smalley for percussion, piano and electronics

Adam Pinto (piano)

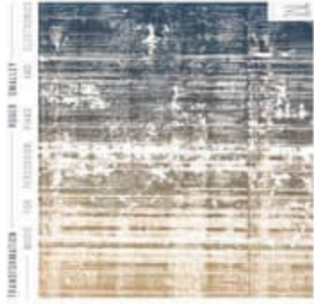
Chris Tonkin (electronics)

Paul Tanner (percussion)

\$23 (Australian dollars)



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Roger Smalley was one of Australia's most respected composers. He eschewed popular styles and wrote an oeuvre of works that are both thrilling and challenging, and always of the highest musical level.

This project is a loving tribute from three musicians from Perth, WA. They have recorded three previously unrecorded works by Smalley (* = world premier recording). The other two have been recorded but are currently unavailable.

These five, distinctive works were composed between 1969 and 2008, spanning two continents and a period of almost 40 years. The disc charts the fascinating developments in Smalley's technique and style, reflecting the various influences on his compositional process.

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- Roger Smalley Monody
- Music for an Imaginary Ballet*
- Transformation*
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- * = world première recording