

COMMUNITY: ARC Network for Early European Research

RESEARCH THEME: Cultural Memory

This theme groups together a series of related research programmes into early European culture. It focuses particularly on reinventions of the past and the persistence of this culture into the present as the major component of Australia's cultural memory. This theme also encompasses medievalism, particularly in Australian culture.

DATASET: Medievalism

The study of the re-use of the Middle Ages by modern cultures.

CONTENTS:

- Lynch, Andrew. Archaism, Nostalgia, and Tennysonian War in the Lord of the Rings
 - Lynch, Andrew. "Archaism, Nostalgia, and Tennysonian War in the Lord of the Rings" in *Tolkien's Modern Middle Ages*. Ed. Jane Chance, Alfred K. Siewers. New York: Palgrave Macmillan, 2005, pp. 77-92.
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- Lynch, Andrew. Holy Wars: British medievalist fictions as cultural struggle
 - Lynch, Andrew. "Holy Wars: British medievalist fictions as cultural struggle" *antiTHESIS*, Vol. 3, 2005,
 - University of Western Australia
 - LINK: <http://pandora.nla.gov.au/pan/66374/20070301-0000/www.english.unimelb.edu.au/antithesis/new2005/forum-3/05-AndrewLynch.html>
- Lynch, Andrew. Le Morte Darthur for Children: Malory's Third Tradition
 - Lynch, Andrew. "Le Morte Darthur for Children: Malory's Third Tradition" in *Adapting the Arthurian Legends for Children: Essays on Arthurian Juvenilia*. Ed. Barbara Tapa Lupack. New York: Palgrave Macmillan, 2004, pp. 1-49.
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- Lynch, Andrew. Malory Moralised: The Disarming of the Le Morte Darthur
 - Lynch, Andrew. "Malory Moralised: The Disarming of the Le Morte Darthur" *Arthuriana*, Vol. 9, No. 4, 1999, pp. 81-93.

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- O'Neill, Pamela. Historical reconstruction or imaginative recreation? The nineteenth-century approach to the early medieval
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- Trigg, Stephanie. Once and future medievalism
 - Trigg, Stephanie. "Once and future medievalism" *antiTHESIS Online Forum*, Vol. 3, 2005.
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- Trigg, Stephanie. The Injuries of Time
 - Trigg, Stephanie. "The Injuries of Time" *La Trobe Journal*, Vol. 81, Autumn, 2008, pp. 106-117.
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- Tulloch, Graham. Competing Medievalisms: Walter Scott, James Hogg and chivalry
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- White, R.S. King Lear and Film Genres.
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