

COMMUNITY: ARC Network for Early European Research

RESEARCH THEME: Social Fabric

This theme draws together and builds on a wide range of research into aspects of social structures in early Europe, and their relationship to contemporary social issues. Among the topics of particular emphasis are family, gender and social structures; war, peace and conflict; and poverty.

DATASET: Literary Studies – Early Modern

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- Hirsch, Brett D. An Italian Werewolf in London: Lycanthropy and The Duchess of Malfi
  - Hirsch, Brett D. "An Italian Werewolf in London: Lycanthropy and The Duchess of Malfi" *Early Modern Literary Studies*, Vol. 11, No. 2, 2005, pp. 2.1-43.
  - University of Western Australia
  - LINK: <http://extra.shu.ac.uk/emls/11-2/hirswere.htm>
- Hirsch, Brett D. Counterfeit Professions: Jewish Daughters and the Drama of Failed Conversion in Marlowe's *The Jew of Malta* and Shakespeare's *The Merchant of Venice*
  - Hirsch, Brett D. "Counterfeit Professions: Jewish Daughters and the Drama of Failed Conversion in Marlowe's *The Jew of Malta* and Shakespeare's *The Merchant of Venice*" *Early Modern Literary Studies*, Vol. 19, 2009, pp. 4.1-37.
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- Hirsch, Brett D. Rousing the Night Owl: Malvolio, *Twelfth Night*, and Anti-Puritan Satire
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  - University of Western Australia
  - LINK: <http://notwithoutmustard.net/docs/92.pdf>
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  - Kelly, Philippa. "Surpassing Glass: Shakespeare's Mirrors" *Early Modern Literary Studies*, Vol. 8, No. 1, 2002, pp. 2.1-32.
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  - Marchant, A.C. "Cosmos and History: Shakespeare's Representation of Nature and Rebellion in 'Henry IV Part One'" in *Renaissance Poetry and Drama in Context: Essays for Christopher Wortham*. Ed. Andrew Lynch and Anne M. Scott. Newcastle: Cambridge Scholars Publishing, 2008, pp. 41-59.
  - University of Western Australia
  - LINK: [http://repository.uwa.edu.au:80/R/-?func=dbin-jump-full&object\\_id=5199&silos\\_library=GEN01](http://repository.uwa.edu.au:80/R/-?func=dbin-jump-full&object_id=5199&silos_library=GEN01)
- Reichardt, Dosia. Another Look at 'Amyntor's Grove': Pastoral and Patronage in Lovelace's Poem
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