

COMMUNITY: ARC Network for Early European Research

RESEARCH THEME: Religion and Spirituality

This theme brings together research projects that relate in one way or another to the diversity of religious practice, thought and spirituality that shape European identity from late antiquity to the early modern period. Religion and spirituality can never be separated from the cultural and intellectual framework in which they emerge. While European culture has been shaped by a complex interaction of different Christian traditions, it has also been significantly influenced by Jewish and Islamic traditions, as well as by elements of pagan belief deriving from pre-Christian culture.

DATASET: Religious Writings and Terminology

CONTENTS:

- Mcllroy, Claire Elizabeth. Only the lonely: the solitary life in Richard Rolle's *The Form of Living* and Julian of Norwich's *A Vision Showed to a Devout Woman and A Revelation of Love*
 - Mcllroy, Claire Elizabeth. "Only the lonely: the solitary life in Richard Rolle's *The Form of Living* and Julian of Norwich's *A Vision Showed to a Devout Woman and A Revelation of Love*" in *Magistra: A Journal of Women's Spirituality in History*, Vol. 13, No. 2, 2007, pp. 29-40.
 - University of Western Australia
 - See attached Word Document
- Moorhead, John. Bede on the Papacy
 - Moorhead, John. "Bede on the Papacy" *Journal of Ecclesiastical History*, Vol. 60, No. 2, 2009, pp. 217-232.
 - University of Queensland
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- Moorhead, John. Papa as 'Bishop of Rome'
 - Moorhead, John. "Papa as 'Bishop of Rome'" *Journal of Ecclesiastical History*, Vol. 36, No. 3, 1985, pp. 337-350.
 - University of Queensland
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- Neil, Bronwen. The Miracles of Saints Cyrus and John: the Greek text and its transmission
 - Neil, Bronwen. "The Miracles of Saints Cyrus and John: the Greek text and its transmission" *Journal of the Australian Early Medieval Association*, Vol. 2, 2006, pp. 183-193.
 - Australian Catholic University
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- Sadedin, Ann. The uncentred self: image and awareness in the Middle English religious lyrics
 - Sadedin, Ann. "The uncentred self: image and awareness in the Middle English religious lyrics" PhD thesis, University of Melbourne, 1995.
 - University of Melbourne
 - LINK: <http://repository.unimelb.edu.au/10187/1484>
- Taylor, Cheryl. The Cloud-author's remaking of the Pseudo-Dionysius' Mystical Theology
 - Taylor, Cheryl. "The Cloud-author's remaking of the Pseudo-Dionysius' Mystical Theology". *Medium Aevum*, Vol. 75, No. 2, 2006, pp. 202-218.
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- Taylor, Cheryl. The Cloud Texts and Some Aspects of Modern Theory
 - Taylor, Cheryl. "The Cloud Texts and Some Aspects of Modern Theory" *Mystics Quarterly*, Vol. 27, No. 4, 2001, pp. 143-153.
 - James Cook University
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- Warner, Lawrence. Dante's Cato, Crusade Martyr
 - Warner, Lawrence. "Dante's Cato, Crusade Martyr" *Electronic Bulletin of the Dante Society of America*, 2004.
 - University of Adelaide
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- Warner, Lawrence. The Sign of the Son: Cursading Imagery in the Cacciaguida Episode
 - Warner, Lawrence. "The Sign of the Son: Cursading Imagery in the Cacciaguida Episode" *Electronic Bulletin of the Dante Society of America*, 2002.
 - University of Adelaide
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