

COMMUNITY: ARC Network for Early European Research

RESEARCH THEME: Religion and Spirituality

This theme brings together research projects that relate in one way or another to the diversity of religious practice, thought and spirituality that shape European identity from late antiquity to the early modern period. Religion and spirituality can never be separated from the cultural and intellectual framework in which they emerge. While European culture has been shaped by a complex interaction of different Christian traditions, it has also been significantly influenced by Jewish and Islamic traditions, as well as by elements of pagan belief deriving from pre-Christian culture.

DATASET: Music

CONTENTS:

- Curry, Robert Michael. Fragments of ars antiqua music at Stary Sacz and the evolution of the Clarist order in central Europe in the thirteenth century
  - Curry, Robert Michael. "Fragments of ars antiqua music at Stary Sacz and the evolution of the Clarist order in central Europe in the thirteenth century" PhD thesis, Monash University, 2003.
  - Monash University
  - LINK: <http://arrow.monash.edu.au/hdl/1959.1/5720>
- Jeffreys, Catherine Mary. Melodia et Rhetorica: the devotional song repertory of Hildegard of Bingen
  - Jeffreys, Catherine Mary. "Melodia et Rhetorica: the devotional song repertory of Hildegard of Bingen" PhD thesis, University of Melbourne, 2000.
  - University of Melbourne
  - LINK: <http://repository.unimelb.edu.au/10187/1244>