

COMMUNITY: ARC Network for Early European Research

RESEARCH THEME: Cultural Memory

This theme groups together a series of related research programmes into early European culture. It focuses particularly on reinventions of the past and the persistence of this culture into the present as the major component of Australia's cultural memory. This theme also encompasses medievalism, particularly in Australian culture.

DATASET: Australian Medievalism

Items relating to the re-use of the Middle Ages in Australian culture and society.

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  - D'Arcens, Louise. "Inverse Invasions: Medievalism and Colonialism in Rolf Boldrewood's A Sydney-Side Saxon" *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)*, Vol. 22, No. 1, 2005, pp. 159-182.
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  - Lynch, Andrew. "C.J. Brennan's A Chant of Doom: Australia's Medieval War" *Australian Literary Studies*, Vol. 23, No. 1, 2007, pp. 49-62.
  - University of Western Australia
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- Lynch, Andrew. Re-making the Middle Ages in Australia: Francis Webb's "The Canticle"
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- Lynch, Andrew. 'Thingless names'? The St George Legend in Australia
  - Lynch, Andrew. "'Thingless names'? The St George Legend in Australia" *La Trobe Journal*, Vol. 81, 2008, pp. 40-52.
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  - Riley, Kate. "Elves and Fairies: A Case Study in Australian Art and Publishing" *La Trobe Journal*, Vol. 77, Autumn, 2006, pp. 49-67.
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