

COMMUNITY: ARC Network for Early European Research

RESEARCH THEME: Social Fabric

This theme draws together and builds on a wide range of research into aspects of social structures in early Europe, and their relationship to contemporary social issues. Among the topics of particular emphasis are family, gender and social structures; war, peace and conflict; and poverty.

DATASET: Visual Arts

CONTENTS:

- Hudson, Hugh. Paolo Uccello: the Life and Work of an Italian Renaissance Artist
 - Hudson, Hugh. "Paolo Uccello: the Life and Work of an Italian Renaissance Artist"
PhD thesis, University of Melbourne, 2005.
 - University of Melbourne
 - LINK: <http://repository.unimelb.edu.au/10187/1716>
- Semler, L.E. Antique-Work and Naked Boys: Animating the Tudor-Stuart Grotesque
 - Semler, L.E. "Antique-Work and Naked Boys: Animating the Tudor-Stuart Grotesque"
Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies, Vol. 21, No. 1, 2004, pp. 85-112
 - University of Western Australia
 - See attached PDF